

in C-Dur, Hob. XVI:50, I. Satz, Exposition

(1732–1809)

Allegro

14

cresc.

fz dim.

15

16 *cresc.*

18 *p*

21

24

27 *dim.*

30

33 *dim.* *mf cresc.* *dim.*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of seven systems of music, each with a measure number at the beginning. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece starts at measure 16 with a crescendo, followed by a piano section at measure 18. The music features complex melodic lines with many slurs and ties, and a variety of rhythmic patterns. The piece concludes at measure 33 with a final dynamic marking of *dim.*

35 *cresc.* *dim.* *cresc.* *dim.* *p*

38 *fz* *fz*

41 *f* *p* *f* *p*

44 *f*

46 *f* *a)*

48 *mf*

51 *p* *f* *p* *f* *fz*

a) Original: