

# Siebente Symphonie

(E dur.)  
(1881-1883)

Klaviertranskription von Cyrill Hinais

## I.

Anton Bruckner  
(1824-1896)

Allegro moderato. (♩ = 58.)

VI. *pp*

Vc. u. Hr. *mf* breit *ped.* \*

8

*p* *poco a poco cresc.*

Vc. Br. Kl.

15

*dim.*

22

*pp* *ped.* Hr.

28

*p* *ped.* \*

34

*cresc.* *cresc. molto*

37

*ff* *v.o.* *erleichtert:*

40

*Hr. dim.* *p* *pp* *VI.*

44

50

*p* *pp* *B) ruhig Kl. Hb.*  $(\text{♩} = 108.)$

55

*dim.*

# II. Adagio.

Sehr feierlich, aber nicht schleppend. (M. ♩ = 69)

The musical score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 6-10):** Features a Tuba part (Tb.) with the instruction *p* (*sehr ausdrucksvoll*) and a string part (Str.) with *mf* and *cresc.* markings. A *dim.* marking is present above the strings. Handwritten notes include "24", "3", and "a".
- System 2 (Measures 11-15):** Includes Horn parts (Hb.) and a *pp* marking. A circled letter **A** is above the staff. A *(zart)* marking is above the strings.
- System 3 (Measures 16-19):** Features Violin parts (Vi. Hb., VI. Kl. Fl.) and a *pp* marking. A circled letter **B** is above the staff.
- System 4 (Measures 20-24):** Includes a Harp part (Hr.) with *p* and *cresc.* markings, and a *f* marking. A circled letter **B** is above the staff.