

Violinsonate A-Dur, op. 100

Beginn des ersten Satzes

Johannes Brahms

Allegro amabile

Violine

Klavier

p

6 6 6 2 6 7

6# 6 6 \flat 6 \sharp 2 6 \flat 7

Detailed description: This image shows the beginning of the first movement of Johannes Brahms' Violin Sonata in A major, Op. 100. The score is for Violin and Piano. The tempo is marked 'Allegro amabile'. The key signature is one sharp (F#) and the time signature is 3/4. The violin part begins with a half rest followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The piano part begins with a half note A3, followed by quarter notes G3, F#3, E4, and D4. The piano part includes several chords and a sequence of notes: 6, 6, 6, 2, 6, 7, 6#, 6, 6b, 6s, 2, 6b, 7.

Streichquartett c-Moll, op. 51 Nr. 1

Beginn des zweiten Satzes

Johannes Brahms

Romanze. Poco adagio

VI 1

VI 2

Va

Vc

p *espress.*

p

p

p

p *espress.*

Detailed description: This image shows the beginning of the second movement of Johannes Brahms' String Quartet in C minor, Op. 51 No. 1. The score is for Violin I, Violin II, Viola, and Violoncello. The tempo is marked 'Romanze. Poco adagio'. The key signature is three flats (C minor) and the time signature is 3/4. The Violin I part begins with a half rest, followed by quarter notes G2, F2, E2, and D2. The Viola part begins with a half note C2, followed by quarter notes B1, A1, and G1. The Violoncello part begins with a half note C2, followed by quarter notes B1, A1, and G1. The score includes dynamic markings like 'p' and 'espress.'.