

# Seelenbräutigam

Satz: in Schemellis Gesangbuch 1736

Melodie: Adam Drese (?) 1697

Text: Adam Drese 1696

Johann Sebastian Bach

See-len - bräu-ti - gam, Je - su, Got-tes Lamm! Ha - be Dank für dei - ne Lie -  
be, diemich zieht aus rei - nem Trie - be aus dem Sün-den - schlamm, Je - su, Got-tes Lamm!

6 5 6 5 6 7 6 6 6 6 9 8

8 7 9 8 4 # # 6 6 5 6 7

Detailed description: This is a musical score for the hymn 'Seelenbräutigam'. It consists of two systems of music. The first system has five measures with lyrics: 'See-len - bräu-ti - gam, Je - su, Got-tes Lamm! Ha - be Dank für dei - ne Lie -'. The second system has six measures with lyrics: 'be, diemich zieht aus rei - nem Trie - be aus dem Sün-den - schlamm, Je - su, Got-tes Lamm!'. The music is written in a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). Fingerings are indicated by numbers 1-5. A '6' is written above the first measure of each system, likely indicating a starting point or a specific fingering.

# O Ewigkeit, du Donnerwort

Satz: Generalbass von Bach, Kantate Nr. 20

Melodie: Johann Schop 1642

Text: Johann Rist 1642

Johann Sebastian Bach

O E - wig-keit, du Don-ner-wort, o Schwert, das durch die See - le bohrt, o An - fang son-der  
O E - wig-keit, Zeit oh - ne Zeit, ich weiß von gro - ßer Trau - rig - keit nicht wo ich mich hin

En - de! Nimm du mich, wenn es dir ge - fällt, Herr Je - su, in dein Freu-den-zelt.  
wen - de.

6 6 8 7 7 6 6 6 9 6 5 6

6 5 8 7 6 4 3 6 7 4 # 6 8 7 4 3

Detailed description: This is a musical score for the hymn 'O Ewigkeit, du Donnerwort'. It consists of two systems of music. The first system has six measures with lyrics: 'O E - wig-keit, du Don-ner-wort, o Schwert, das durch die See - le bohrt, o An - fang son-der O E - wig-keit, Zeit oh - ne Zeit, ich weiß von gro - ßer Trau - rig - keit nicht wo ich mich hin'. The second system has six measures with lyrics: 'En - de! Nimm du mich, wenn es dir ge - fällt, Herr Je - su, in dein Freu-den-zelt. wen - de.'. The music is written in a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). Fingerings are indicated by numbers 1-5. A '6' is written above the first measure of each system, likely indicating a starting point or a specific fingering.