

Beispiele von Mendelssohn, Weber und Wagner

Verlaufsdigramme zum Seminar Höranalyse: Strukturen hörend erschließen (7)

Felix Mendelssohn Bartholdy: Lieder ohne Worte op. 62, Nr. 6 A-Dur »Frühlingslied« (1844)

Form

a - Thema
Vordersatz

ANALYSE

Harmonik

in A: T

chromatisch absteigender Bass

Bassstimme

The diagram shows a horizontal timeline for the piece. The top line is labeled 'Form' and contains a box labeled 'a - Thema' and a line labeled 'Vordersatz'. Below this is the 'ANALYSE' line, which starts with a double bar line and a 2/4 time signature. The 'Harmonik' line shows 'in A: T' and has two empty boxes. The 'Bassstimme' line shows a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first four measures are numbered 1, 2, 3, and 4. A vertical line is drawn after measure 4. The text 'chromatisch absteigender Bass' is written on the right side, with an empty box next to it.

Carl Maria von Weber: Der Freischütz. Romantische Oper op. 77, II. Akt, Arie der Agathe »Leise, leise« (1821)

Form

a - Erste Strophe
Vordersatz

ANALYSE

Harmonik

in E: T

»Leise, leise, fromme Weise, schwing dich auf zum Sternenskeise! Lied erschalle, feierend walle mein Gebet zur Himmelshalle!«

Bassstimme

The diagram shows a horizontal timeline for the piece. The top line is labeled 'Form' and contains a box labeled 'a - Erste Strophe' and a line labeled 'Vordersatz'. Below this is the 'ANALYSE' line, which starts with a double bar line and a 2/4 time signature. The 'Harmonik' line shows 'in E: T' and has five empty boxes. The 'Bassstimme' line shows a bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first four measures are numbered 1, 2, 3, and 4. The lyrics are written below the staff: '»Leise, leise, fromme Weise, schwing dich auf zum Sternenskeise! Lied erschalle, feierend walle mein Gebet zur Himmelshalle!«'. A vertical line is drawn after measure 4.

Richard Wagner: Lohengrin. Romantische Oper, Einleitung zum III. Akt (1850)

Form

a - Hauptthema
Vordersatz
Phrase

ANALYSE

Harmonik

in G: T D Tp

Bassstimme

The diagram shows a horizontal timeline for the piece. The top line is labeled 'Form' and contains a box labeled 'a - Hauptthema', a line labeled 'Vordersatz', and a line labeled 'Phrase'. Below this is the 'ANALYSE' line, which starts with a double bar line and a common time signature (C). The 'Harmonik' line shows 'in G: T D Tp' and has six empty boxes. The 'Bassstimme' line shows a treble clef, a key signature of one sharp (F#), and a common time signature. The first four measures are numbered 1, 2, 3, and 4. A vertical line is drawn after measure 4.