

II

Andantino in modo di canzona

FLAUTI

OBOI

CLARINETTI in $\left[\begin{smallmatrix} B \\ Si \end{smallmatrix} \right]$

FAGOTTI

1-2
CORNI in $\left[\begin{smallmatrix} F \\ Fa \end{smallmatrix} \right]$

3-4
TROMBE in $\left[\begin{smallmatrix} F \\ Fa \end{smallmatrix} \right]$

TIMPANI
in $\left[\begin{smallmatrix} F - C - A \\ Fa - Do - La \end{smallmatrix} \right]$

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VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

10

Ob.

I
Vi.

II
Vla

Vlc.

20

Musical score for measures 20-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (1-2 and 3-4), Violin I (I VI.), Violin II (II VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *p* and *pp*. Performance instructions include *Arco*, *P grazioso*, and *Pizz.*. First endings are marked with "1." and "4.".

30

Musical score for measures 30-39. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (1-2 and 3-4), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *p* and *espr.*. Performance instructions include *a 2* and *espr.*.