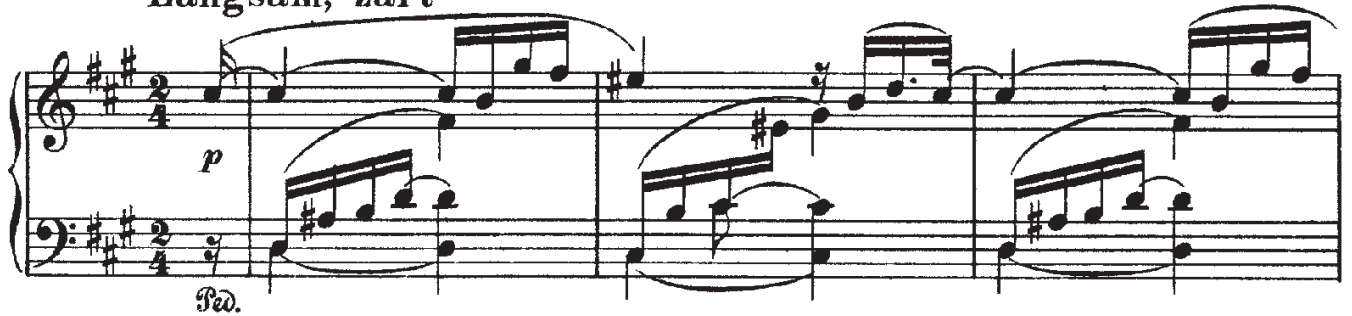


Schumann
Dichterliebe, Op. 48
Im wunderschönen Monat Mai
(Heine)
Op. 48, No. 1

Langsam, zart



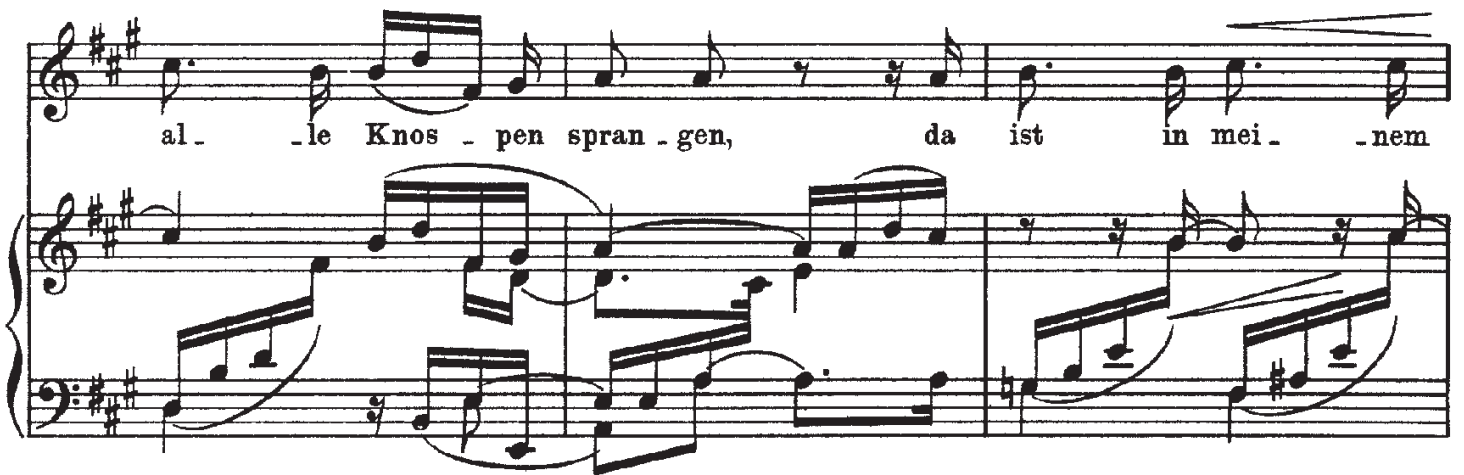
p
Ped.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Langsam, zart' and the dynamics are 'p' (piano). A 'Ped.' (pedal) marking is present at the beginning.




p
Im wun - derschönen Mo-nat Mai, als

The first vocal line is on a single staff. The lyrics are 'Im wunderschönen Monat Mai, als'. The piano accompaniment continues below. The dynamics are 'p'.



al - le Knos - pen spran - gen, da ist in mei - -nem

The second vocal line continues the lyrics: 'alle Knospen sprangen, da ist in meinem'. The piano accompaniment continues below.



Her - zen die Lie - be auf - ge - gan-gen.

ritard.

The third vocal line concludes the lyrics: 'Herzen die Liebe aufgegangen.' The piano accompaniment continues below. A 'ritard.' (ritardando) marking is present at the end of the piece.

p
Im wun - der - schön - en Mo - nat

Mai, als al - le Vö - gel san - gen, da

hab' ich ihr ge - stan - den mein Seh - nen und Ver -

lan - gen.

ritard...