

Mahler
Liebst du um Schönheit
(Rückert)

Con tenerezza

Liebst du um Schönheit, o nicht mich lie-be!
Lov'st thou but beau-ty, O ne-ver love me!

p

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a piano (*p*) dynamic and includes various musical notations such as slurs and accents.

Lie-be die Son-ne, sie trägt ein gold'nes Haar!— Liebst du um
Go, love the sun-beam a-stream with golden hair!— Lov'st thou but

The second system continues the vocal and piano parts. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

Ju-gend, o nicht mich lie-be! Lie-be den Frühling, der jung ist je-des
youthhood, O ne-ver love me! Go, love the May-queen, for e-ver young and

(p)

The third system concludes the piece. It includes a dynamic marking of *(p)* and continues the vocal and piano parts with similar musical notation as the previous systems.

Jahr!
fair!

Liebst du um Schätze, o nicht mich
Lov'st thou but rich-es, O ne-ver

allargando

lie-be! Lie-be die Meerfrau, sie hat viel Per-len klar!— Lieb-st du um
love me! Go, love the mermaid, whose caverns pearls do bear!— Lov'st thou for

Lie-be, o ja, mich lie-be! Lie-be mich im-mer, dich lieb' ich im-
love's sake, then e-ver love me! Love me for e-ver, I'll love thee e-

- mer, im-mer dar!
- ver, naught so dear!