

## Notturmo III

„O Lieb“

(Freiligrath)

O lieb, o lieb so lang du lieben kannst, so lang du lieben magst.  
Die Stunde kommt, wo du an Gräbern stehst und klagst.  
Und Sorge daß dein Herze glüht, und Liebe hegt und Liebe trägt,  
So lang ihm noch ein ander Herz in Liebe warm entgegenschlägt.

Und wer dir seine Brust erschließt, o tu ihm was du kannst zu lieb,  
Und mach ihm jede Stunde froh, und mach ihm keine Stunde trüb!  
Und hüte deine Zunge wohl: bald ist ein hartes Wort entflohn.  
O Gott — es war nicht böß gemeint —  
Der andre aber geht und weint.

## Poco Allegro, con affetto

*dolce cantando*

*rit.*

*pizz.*

2 5 3 2

*poco cresc. ed agitato*

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords and single notes, with some notes beamed together. The bass staff features a more rhythmic accompaniment with eighth notes and rests. There are three fermatas in the bass staff, each marked with a circled 'E'.

The second system continues the musical piece. The treble staff has a fingering '2 3 5' above a group of notes. The bass staff includes a circled asterisk (\*) under a note, and another circled 'E' at the end of the system.

The third system shows a 'v' marking above a note in the treble staff. The bass staff contains several circled asterisks (\*) and circled 'E' symbols, indicating specific performance instructions or markings.

The fourth system is more complex, featuring a piano (*p*) dynamic marking. The instruction *senza Pedale* is written below the bass staff. Both staves have extensive fingering numbers (1-5) written above and below the notes. A circled '8' is placed above the treble staff.

The fifth system includes the instruction *lunga* (long) written above the treble staff. Both staves have detailed fingering numbers (1-5) for the notes. The system concludes with a final chord in the treble staff.