

# III

Allegretto grazioso  $\text{♩} = 50$

Flauti I. II. *p* *a 2*

Oboi I. II. *mp*

Clarineti I. II. B *a 2* *p legato*

Fagotti I. II.

I. II. F  
Corni

III. IV. D

Trombe I. II. D

Timpani G, D

Allegretto grazioso  $\text{♩} = 50$

I. Violini *f*

II. *pizz.* *p*

Viole *p*

Violoncelli *p*

Contrabassi *p*

Fl. I. II. *a2* <sup>5</sup> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

Ob. I. II.

Cl. I. II. B *a2* <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

Fag. I. II.

I. <sup>2</sup> Viol. II.

Vle.

Vlc.

Cb.

Fl. I. II. *a2* <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> 10 <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

Ob. I. II. *pp* <sub>3</sub>

Cl. I. II. B *a2* <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

Fag. I. II.

I. Viol. II.

Vle.

Vlc.

Cb.

Fl. I. II. *a<sup>2</sup>* *mf* *mf* *mf* *mf* *mf*

Ob. I. II.

Cl. I. II. B *a<sup>2</sup>* *cresc.* *mf* *mf*

Fag. I. II. *cresc.* *mf* *mf*

I. Viol. *cresc.* *mf*

II. *cresc.* *mf*

Vle *cresc.* *mf*

Vlc. *cresc.* *mf*

Cb. *cresc.* *mf*

Fl. I. II. *a<sup>2</sup>* *frum* *p* *dim.* *pp* *pp* *pp*

Ob. I. II. *p* *pp*

Cl. I. II. B *a<sup>2</sup>* *p* *pp* *pp*

Fag. I. II. *p* *pp*

I. Viol. *p* *dim.* *pp*

II. *p* *dim.* *pp*

Vle *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*