

Siebente Symphonie

(E dur.)

von Anton Bruckner.

I.

Cyrril Hynais.

Allegro moderato. (♩ = 58.)

VI. *pp* Vc. u. Hr. *mf* *breit* *ped.* *

p *poco a poco cresc.* Vc. Br. Kl.

dim.

Hr. *pp* *ped.*

p *ped.* *

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a more rhythmic line in the bass. Dynamics include *cresc.* and *cresc. molto*. There are some 'x' marks above the treble staff in the second measure. Fingering numbers 1, 3, 2, 3, 1, 2, 4 are shown under the bass staff.

Second system of the musical score. It continues the grand staff notation. Dynamics include *ff* and *v.o.*. Fingering numbers 5, 1, 3, 1, 3, 1, 1, 4, 2, 1 are shown under the bass staff. The word *erleichtert:* is written below the system.

Third system of the musical score. It includes a separate line for the horn (Hr.) and violin (VI.). Dynamics include *dim.*, *p*, and *pp*. Fingering numbers 1, 3, 2, 1, 2, 3, 4, 5 are shown under the bass staff.

Fourth system of the musical score, continuing the grand staff notation with melodic and rhythmic lines.

Fifth system of the musical score. It features a tempo marking $\text{♩} = 108.$ and the instruction *ruhig* (calmly) for the horn (Hr.) and violin (VI.). Dynamics include *p* and *pp*.

Sixth system of the musical score. It continues the grand staff notation. Dynamics include *dim.*

II. Adagio.

Sehr feierlich, aber nicht schleppend. (M. ♩ = 69)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes the following parts and markings:

- System 1:** Features a tuba part (Tb.) marked *p* and *(sehr ausdrucksvoll)*. The strings (Str.) enter with *mf* and *cresc.* dynamics. A *dim.* marking is present above the strings. Handwritten annotations include a circled '24' and a circled '3'.
- System 2:** Continues the tuba and string parts. A *(zart)* marking is above the strings. Handwritten annotations include a circled '7' and a circled 'VI'.
- System 3:** Includes a horn part (Hb.) and continues the tuba and strings. A circled 'A' is above the horn part. Handwritten annotations include a circled 'VI' and a circled 'V'.
- System 4:** Features a horn part (Hb.) and continues the tuba and strings. A circled 'B' is above the horn part. Handwritten annotations include a circled 'VI' and a circled 'I'.
- System 5:** Includes a horn part (Hb.) and continues the tuba and strings. A circled 'B' is above the horn part. Handwritten annotations include a circled 'VI' and a circled 'I'.

Additional markings include *pp*, *f*, and *p* dynamics throughout the score. The score is heavily annotated with handwritten notes and circled letters.