

# Soggetti zur Imitation

Zweistimmige Passagen aus vier- und fünfstimmigen Motetten

Giovanni Pierluigi da Palestrina

*Motecta festorum, Nr. 1*

Di - es sanc - ti - fi - ca - tus il - lu - xit no - - - - - bis

The score shows a two-staff system in C major and common time. The upper staff contains a melodic line with a star marking a specific interval. The lower staff is empty.

*Motecta festorum, Nr. 6*

Ho - di - e be - a - ta vir - go Ma - ri - - - - - a

The score shows a two-staff system in C minor and common time. The upper staff is empty. The lower staff contains a melodic line with a star marking a specific interval.

*Motecta festorum, Nr. 14*

Tu es pa - stor o - - - - vi - um, o - vi - - - - um

The score shows a two-staff system in C major and common time. The upper staff contains a melodic line with a star marking a specific interval. The lower staff is empty.

*Motecta festorum, Nr. 31 - nach dem 5. Ton des Soggetto: Imitationsintervall anpassen*

Hic est ve - re mar - - - - - tyr

The score shows a two-staff system in C major and common time. The upper staff contains a melodic line with a star marking a specific interval. The lower staff is empty.

*Motecta festorum, Nr. 34*

Be - a - tus vir qui suf - fert ten - ta - ti - o - - - - - nem

The score shows a two-staff system in C major and common time. The upper staff is empty. The lower staff contains a melodic line with a star marking a specific interval.

*Zweites Motettenbuch, Nr. 21*

Glo - ri - o - si prin - ci - pes ter - - - - - rae

The score shows a two-staff system in C minor and common time. The upper staff is empty. The lower staff contains a melodic line with a star marking a specific interval.