

Soggetti zur Imitation

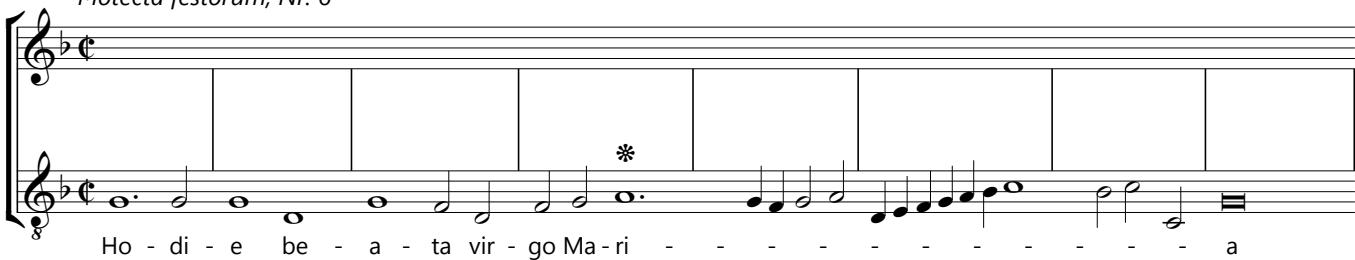
Zweistimmige Passagen aus vier- und fünfstimmigen Motetten

Motecta festorum, Nr. 1

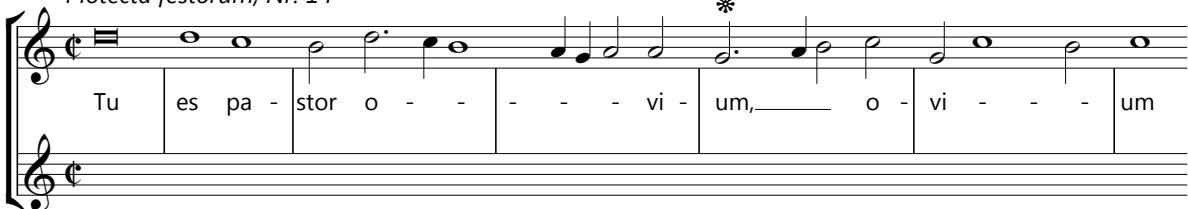
Giovanni Pierluigi da Palestrina



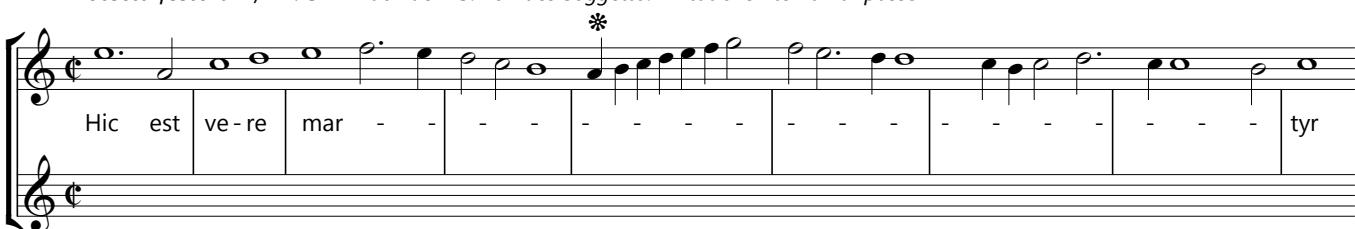
Motecta festorum, Nr. 6



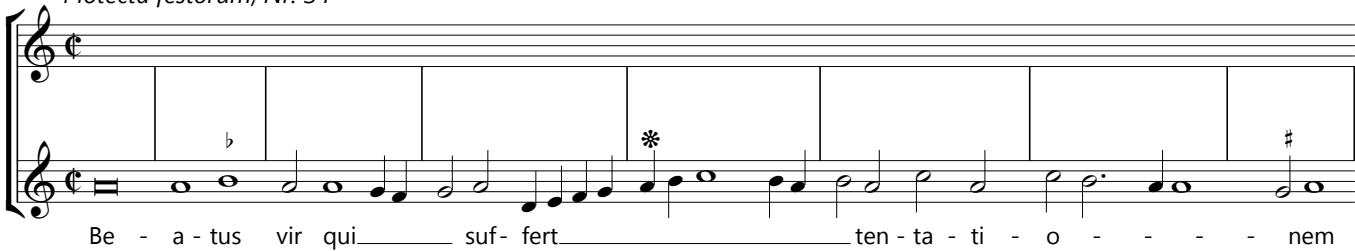
Motecta festorum, Nr. 14



Motecta festorum, Nr. 31 - nach dem 5. Ton des Soggetto: Imitationsintervall anpassen



Motecta festorum, Nr. 34



Zweites Motettenbuch, Nr. 21

