

# They Can't Take That Away From Me

aus dem Musical *Shall We Dance* (1937), Beginn der Strophe

Text: Ira Gershwin

George Gershwin

**Moderato**

Voice

Our ro-mance won't end on a sor-row-ful note, Though by to-mor-row you're gone;

Piano

E<sup>b</sup> C E<sup>o</sup> F<sup>m</sup> B<sup>b7</sup> E<sup>b6</sup> B<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b7</sup>

# It's De-Lovely

aus dem Musical *Red, Hot and Blue* (1936), Beginn der Strophe

Text: Cole Porter

Cole Porter

**Allegretto**

Voice

I feel a sud-den urge to sing The kind of dit-ty that in-vokes the Spring, So con-trol your de-sire to curse

Piano

F F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup> C<sup>7</sup> F F F<sup>maj7</sup> A<sup>b°</sup> C<sup>7</sup>

# Can't Help Lovin' Dat Man

aus dem Musical *Show Boat* (1927), Beginn der Strophe

Text: Oscar Hammerstein II

Jerome Kern

**Tempo di Blues**

Voice

Oh lis-ten, sis-ter, I love my Mis-ter man and I can't tell yo' why, Dere ain't no rea-son

Piano

E<sup>b</sup> E<sup>b7</sup> F<sup>7</sup> B<sup>b+7</sup> B<sup>b13</sup> E<sup>b</sup> E<sup>bmaj7</sup> E<sup>b7</sup> E<sup>b+</sup> A<sup>b</sup>

# Play A Simple Melody

aus dem Musical *Watch Your Step* (1914), Beginn der Strophe

Text: Irving Berlin

Irving Berlin

**Medium Rag Tempo**

Voice

Won't you play a sim-ple mel-o-dy Like my moth-er sang to me

Piano

E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> G<sup>b°</sup> B<sup>b7</sup> B<sup>b7</sup> B<sup>b7</sup> B<sup>b7</sup> B<sup>b+</sup> E<sup>b</sup> E<sup>o</sup> F<sup>m7</sup> B<sup>b7</sup>