

# Come again, sweet love

Lied aus *The First Booke of Ayres*

John Dowland

Sopran

Come a-gain! Sweet love doth now in-vite Thy gra-ces, that re-frain To do me due de-light,  
Come a-gain! That I may cease to mourn Through thy un-kind dis-dain. For now left and for-lorn

B C

6 7 6# 6# 6 # # 6 4 # #

Detailed description: This block contains the first system of the musical score. It features a Soprano line with lyrics and a Bass/Continuo line with figured bass notation. The music is in common time (C) and the key signature has one sharp (F#). The Soprano part begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Bass/Continuo part starts with a half note G2, followed by a half note A2, and a half note B2. The lyrics are: 'Come a-gain! Sweet love doth now in-vite Thy gra-ces, that re-frain To do me due de-light, Come a-gain! That I may cease to mourn Through thy un-kind dis-dain. For now left and for-lorn'.

7

To see, to hear, to touch, to kiss, to die \_\_\_\_\_ With thee a-gain in sweet-est sym - pa - - thy.  
I sit, I sigh, I weep, I faint, I die \_\_\_\_\_ In dead-ly pain and end-less mi - se - - ry.

B C

6 6 # 6 6 6 6# 6 # 6 6 6 4 #

Detailed description: This block contains the second system of the musical score. It features a Soprano line with lyrics and a Bass/Continuo line with figured bass notation. The music is in common time (C) and the key signature has one sharp (F#). The Soprano part begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Bass/Continuo part starts with a half note G2, followed by a half note A2, and a half note B2. The lyrics are: 'To see, to hear, to touch, to kiss, to die \_\_\_\_\_ With thee a-gain in sweet-est sym - pa - - thy. I sit, I sigh, I weep, I faint, I die \_\_\_\_\_ In dead-ly pain and end-less mi - se - - ry.'.

# O lieber Herre Gott

Concerto für zwei Sopranstimmen aus *Kleine geistliche Konzerte* op. 8, SWV 287

Heinrich Schütz

Sopran

O lie-ber Her - re Gott, we - cke uns auf, \_\_\_\_\_ dass wir be-reit sein, we - cke uns auf, \_\_\_\_\_ dass wir be-reit sein, wenn dein Sohn \_\_\_\_\_ kömmt.

B C

# 4 # 6 6 6 6 4 3

Detailed description: This block contains the first system of the musical score for 'O lieber Herre Gott'. It features a Soprano line with lyrics and a Bass/Continuo line with figured bass notation. The music is in common time (C) and the key signature has one sharp (F#). The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass/Continuo part starts with a half note G2, followed by a half note A2, and a half note B2. The lyrics are: 'O lie-ber Her - re Gott, we - cke uns auf, \_\_\_\_\_ dass wir be-reit sein, we - cke uns auf, \_\_\_\_\_ dass wir be-reit sein, wenn dein Sohn \_\_\_\_\_ kömmt.'.