

Arie sopra la Romanesca

Monodische Sätze des frühen 17. Jahrhunderts über das fallende Tetrachord
in Kompositionen von Giulio (1551–1618) und Francesca Caccini (1587–1640)

Le nuove musiche (1602), Ai lettori (Vorwort), Aria di Romanesca: Ahi, dispietato amor

Giulio Caccini

Canto

Ahi, dis - pie - ta - to a - mor. co - me con - sen - - - - - ti

Basso continuo

6 6 4 # 2 #

Detailed description: This musical score is for the aria 'Ahi, dispietato amor' by Giulio Caccini. It is written for voice (Canto) and basso continuo. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is based on a descending tetrachord. The score consists of six measures. The lyrics are 'Ahi, dis - pie - ta - to a - mor. co - me con - sen - - - - - ti'. The basso continuo line features figured bass notation: 6, 6, 4 #, 2 #.

Il primo libro delle musiche (1618), Nr. 8, Aria Romanesca: Deh, chi già mai potrà (Singstimme reduziert)

Francesca Caccini

Canto

Deh, chi già mai po - trà Ver - gi - ne bel - la Can - tar tua lode

Basso continuo

Detailed description: This musical score is for the aria 'Deh, chi già mai potrà (Singstimme reduziert)' by Francesca Caccini. It is written for voice (Canto) and basso continuo. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is based on a descending tetrachord. The score consists of nine measures. The lyrics are 'Deh, chi già mai po - trà Ver - gi - ne bel - la Can - tar tua lode'. The basso continuo line is mostly empty, with a few notes in the first measure.

Deh, chi già mai potrà (Originalsatz)

Canto

Deh, chi già mai po - trà Ver - gi - ne bel - la Can - tar tua lode

Basso continuo

6 # 6

Detailed description: This musical score is for the original setting of 'Deh, chi già mai potrà' by Francesca Caccini. It is written for voice (Canto) and basso continuo. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is based on a descending tetrachord. The score consists of nine measures. The lyrics are 'Deh, chi già mai po - trà Ver - gi - ne bel - la Can - tar tua lode'. The basso continuo line features figured bass notation: 6, #, 6.