

Tonale Beantwortung von Fugenthemen

Beispiele aus Fugen von Johann Sebastian Bach

Das Wohltemperierte Clavier Bd. II, Fuge C-Dur BWV 870

First system of the C major fugue (BWV 870). The treble clef staff contains rests, while the bass clef staff begins with a rhythmic theme of eighth notes.

Das Wohltemperierte Clavier Bd. I, Fuge As-Dur BWV 862

First system of the A major fugue (BWV 862). The treble clef staff begins with a rhythmic theme, while the bass clef staff contains rests.

Das Wohltemperierte Clavier Bd. I, Fuge B-Dur BWV 866

First system of the B major fugue (BWV 866). The treble clef staff begins with a rhythmic theme, while the bass clef staff contains rests.

Das Wohltemperierte Clavier Bd. I, Fuge dis-Moll BWV 853

First system of the D minor fugue (BWV 853). The treble clef staff contains rests, while the bass clef staff begins with a rhythmic theme.

Das Wohltemperierte Clavier Bd. II, Fuge Es-Dur BWV 876

First system of the E major fugue (BWV 876). The treble clef staff begins with a rhythmic theme, while the bass clef staff contains rests.

Brandenburgisches Konzert Nr. 4 BWV 1049, 3. Satz

First system of the third movement of Brandenburg Concerto No. 4 (BWV 1049). The treble clef staff contains rests, while the bass clef staff begins with a rhythmic theme.

Orchestersuite Nr. 2 BWV 1067, 1. Satz

First system of the first movement of Orchestral Suite No. 2 (BWV 1067). The treble clef staff begins with a rhythmic theme, while the bass clef staff contains rests.